

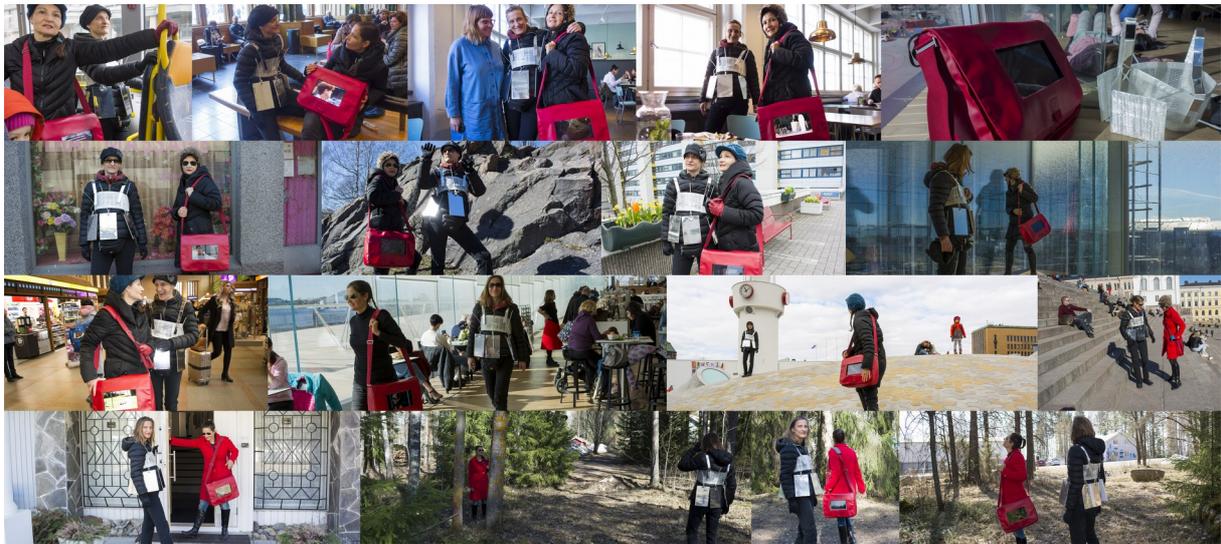
Mobile Cinema Reloaded

PROJECT DESCRIPTION

Mobile Cinema Reloaded 2019 in Finland and Italy

Copyright Annegret Bleisteiner and Phoebe Lesch

13 videos by video artists, dealing with "inside/outside", were shown in Nelimarkka_Museo and displayed on a tablet that the artists Annegret Bleisteiner and Phoebe Lesch carried in a special bag and carried around the Museum and the city. The small screen is like a (Smartphone-)prosthesis and has the same format as the streaming platforms where artists upload their videos nowadays, but people can watch them on my body and talk to me. I want to trigger discussions about video, the digitalisation of artistic work, small screens in public space versus big ones in the Museum, the (political, social, architectural) context in which the films are shown, etc. The Mobile Cinema Walk is documented by an accompanying photographer whose pictures are then uploaded to the Museum's website: we create a visual circuit involving real and virtual worlds that may lead to new ways of perception, of small size videos and also of the videos shown on the big screen.



Mobile cinema Walk Helsinki and Nelimarkka Screening Nelimarkka Museo 2019



VIDEO TITLES AND NAMES OF PARTICIPATING ARTISTS inside of the bag

SAGSI Group – Inside the Tiger

Christoph Nicolaus Rasha Ragab– Nile Bride

Neil Goldberg – Surfacing

Annegret Bleisteiner – inside out _my hiding places part one

Wolfgang Diller – Beyond Gentrification The Next Level

Steffi Weisman – Car Event

Essi Utrainen – Smell that smell

Tamiko Thiel – Unexpected growth

Sarah Doerfel – Voglio e non / From A to B

Phoebe Lesch – Die Statue atmet / La statue che respira

Lisa Stertz – Love. Introduction

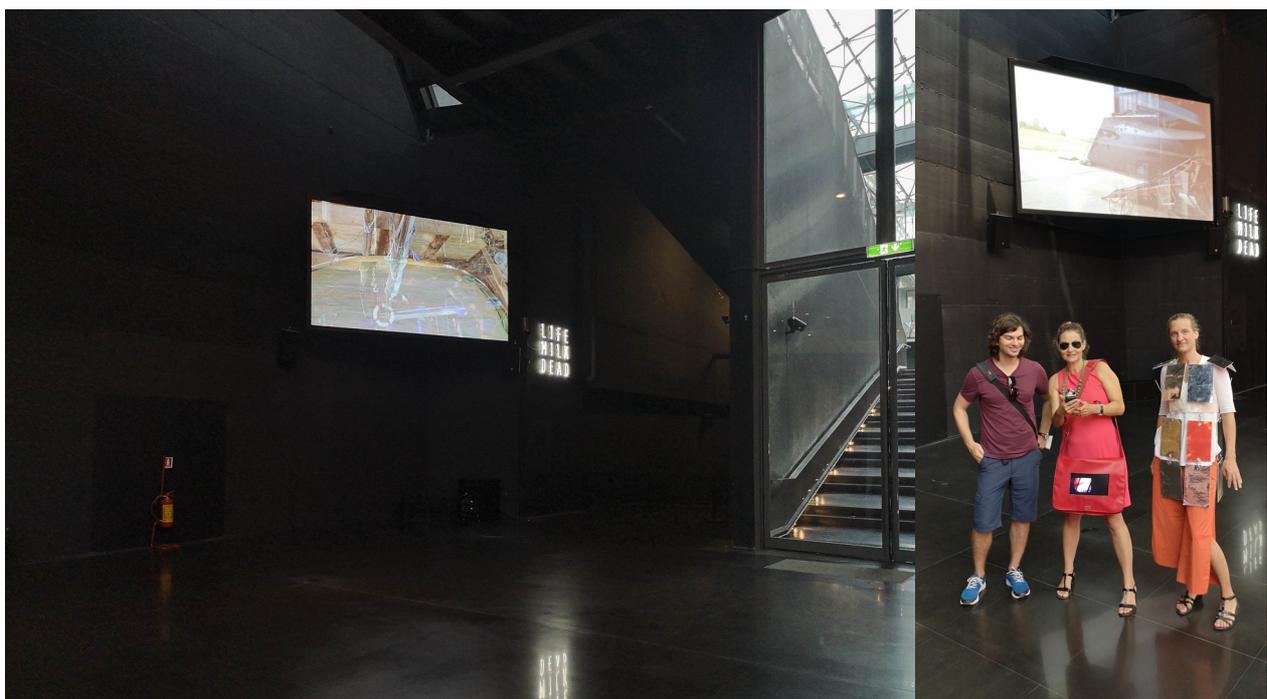
Eva Ruhland – Macro Weather Situation

Shinn Maeda_Das sanfte Licht

Rom „Mobile Cinema Reloaded“ Macro Asilo Museo

13 videos by Germany based artists dealing with "inside/outside" are shown in MACRO_asilo, Rome from September 3 through 8, 2019. As a performative act, they are also to be viewed a tablet carried in a special bag by Annegret Bleisteiner. The small screen is like a (Smartphone-)prothesis and has the same format as the streaming platforms where artists upload their videos nowadays. Her partner Phoebe Lesch wears a mirrored armourdress that has the same size as the the tablets. From September 3 through September 6, 2019, the artists walk through the Museum and the city and try to create encounters with public and passers-by who can watch the videos as well as reality's reflections on our bodies and talk to us.

The Mobile Cinema Walk is documented by a photographer whose pictures are uploaded to the Museum's website: we try to create a visual circuit involving real and virtual worlds, a connection between inside and outside of the museum as well as new visual contexts for video screening.



Day One

On the first day, we performed under the big screen of MACRO and talked to visitors about video formats, the smartphone as a prosthesis and the general theme of the video exhibition „inside/outside“. The videos deal with different themes ranging from dreamlike surrealist sceneries, bodytopics like breathing to political works dealing with refugees or migration; there are also works about space, fullness and emptiness from a sculptural point of view



Day Two

On the second day, we explored the surroundings of MACRO and dealt with everyday life, roman industriousness and craftiness.



Day Three

The Roman Subway Linea C was an ideal background for talking to people who just love to look at their smartphones while waiting for the next stop. People were interested in pondering about how much smartphones change their lives and how much they depend on them. The location was very appropriate for viewing small sized videos on tablet thanks to the atmosphere of the typical „non-lieu“. The reflecting mirrors were very effective in multiplying perspectives.



Day Four

Our last meeting point was Santo Stefano Rotondo. The location was perfect for us because the original frescoes were replaced by digital duplicates which reflected in Phoebe's mirrordress. We actually don't see the original which we are eager to protect, but its duplicate is everywhere and the quality is questionable.

